

RAFAEL CHAVEZ TORRES

VALES Y MAZURKAS
para banda

CORNOS EN MI \flat

CRISTINA - GRAN VALS
CLEMENCIA - VALS
CARLOTA - VALS
MANUELITA - MAZURKA
LOLITA - MAZURKA

ALESSANDRO BARES
Edición crítica



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CRISTINA - GRAN VALS

Rafael Chavez Torres

Introducción. Andante

9 *p* *f* *p* *f*

9 *aprieta* *pp* *cresc.*

15 *f* *ff* *p* **1er Tiempo**

20 *ten.* *f*

25

30 *pp* *ff*

Detailed description: The introduction is in 3/4 time, B-flat major. It begins with a melody in the right hand, marked *p*, *f*, *p*, *f*. The left hand plays a steady eighth-note accompaniment, marked *pp* and *cresc.*. The first measure of the first time signature is marked *f* and *ff*. The second time signature is marked *p*. The third time signature is marked *ten.* and *f*. The fourth time signature is marked *pp* and *ff*.

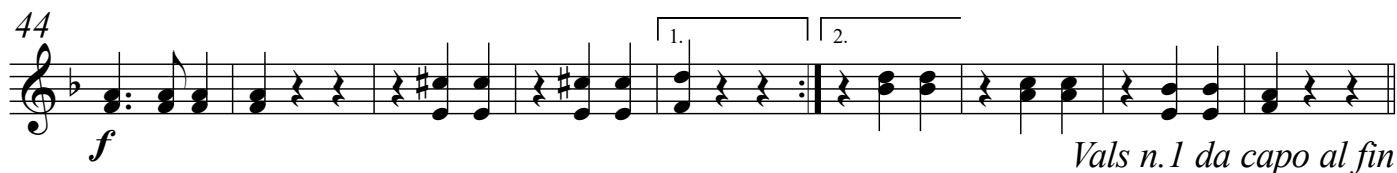
Vals n.1

9 *p* *cresc.* *f*

9 *p* *cresc.* *f* *p*

18 *cresc.* *p*

Detailed description: Vals n.1 is in 3/4 time, B-flat major. It begins with a melody in the right hand, marked *p*, *cresc.*, *f*. The left hand plays a steady eighth-note accompaniment, marked *p*, *cresc.*, *f*, *p*. The first measure of the first time signature is marked *p*. The second time signature is marked *cresc.* and *p*. The third time signature is marked *cresc.* and *p*.



Vals n.2



Vals n.2 dal segno § al fin

Vals n.3

9 *ff* *rall.* [a tempo] *p*

18 *f p f p*

27

35 *f f p f* 1. *Fin* 2.

43 *p f*

52 1. 2.

Vals n.3 da capo al fin

Vals n.4

9 *p cresc. f*

9 *p cresc. f p*

19 *cresc. f* *Fin*

29

ff *p*

37

f *p* *ff*

Vals n.4 da capo al fin

Coda

ff

8

16

rall. *[a tempo]* *f*

25

34

43

pp

52

ff *pp* *resc.*

61

ff

69

ff

CLEMENCIA - VALS

Rafael Chavez Torres

Introducción. Larghetto

Musical score for the Introduction of "Clemencia - Vals". The piece is in 3/4 time, key of D major, and marked "Larghetto". The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a half note followed by a quarter note, then a half note with a fermata. The second staff continues with a series of eighth notes, marked *ff*. The third staff includes a half note with a fermata, marked *ff*, followed by a series of eighth notes. The fourth staff features a series of eighth notes, marked *cresc.*, followed by a half note with a fermata, marked *pp*. The fifth staff continues with a series of eighth notes, marked *ff*.

Vals n.1

Musical score for "Vals n.1". The piece is in 3/4 time, key of D major, and marked "Larghetto". The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a half note followed by a quarter note, then a half note with a fermata. The second staff continues with a series of eighth notes, marked *p*. The third staff features a series of eighth notes, marked *ff*. The fourth staff continues with a series of eighth notes, marked *ff*.

41 *1. Fin* *2.* *3* *ff* *ff*

51 *3* *p*

63 *1.* *2.* *f* *dim.* *rall.*

Vals n.1 dal segno al fin

Vals n.2

p

8 *pp*

16 *f*

24

32 *1. Fin* *2.* *p* *f* *p*

39 *f* *p* *f* *p*

48 *ff*

56 *p* *ff*

Vals n.2 da capo al fin

Vals n.3

9

17

26

35

44

Vals n.3 da capo al fin

Vals n.4

9

17

23

Vals n.4 da capo al fin

31

39

47

1. rall. 2.

f

ff

Final [o Coda]

8

16 [a tempo]

23

30

37

44

ff

rall.

ff

5

seco

ff

CARLOTA - VALS

Rafael Chavez Torres

Introducción. Andante moderato

Musical score for the introduction of "CARLOTA - VALS". The piece is in A major (three sharps) and common time (C). It begins with a 4-measure rest, followed by a half note, then a 7-measure rest, and another half note. The dynamics start with *pp* and *cresc.*. The tempo is marked "Andante moderato".
 The score continues with a 15-measure phrase in 2/4 time, featuring a crescendo (*cresc.*) and a dynamic shift from *f* to *p*, with a *rall.* marking. The phrase ends with a *pp* dynamic and a *muriendo* (dying) effect.
 The 20-measure phrase is in 2/4 time, marked "Allegro moderato". It begins with a *ff* dynamic, followed by a *pp* dynamic, and ends with a *ff* dynamic and a *seco* (dry) effect.

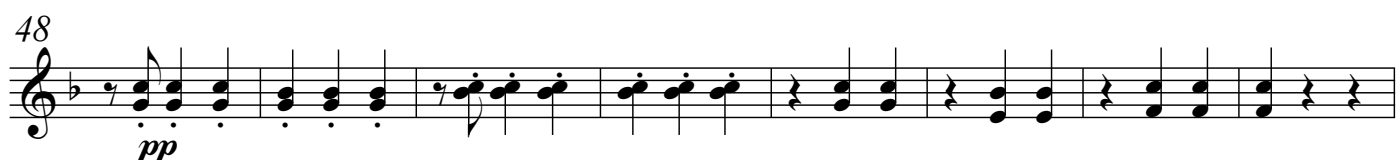
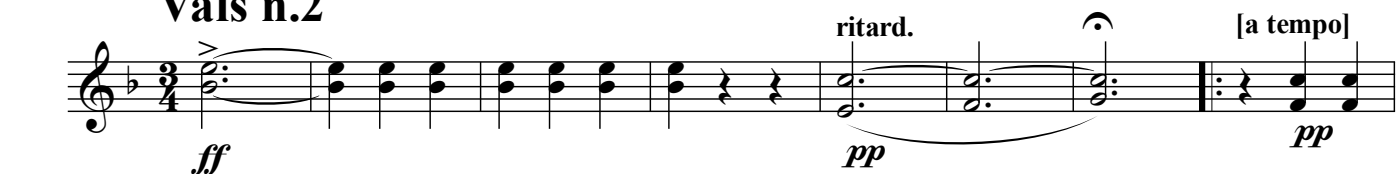
Vals n.1

Musical score for "Vals n.1". The piece is in A major (three sharps) and 3/4 time. It begins with an 8-measure rest, followed by a *mf* dynamic. The tempo is marked "Andante moderato".
 The 14-measure phrase is in 3/4 time, featuring a 4-measure rest, a *f* dynamic, a *ritard.* (ritardando) marking, and a *a tempo* marking.
 The 25-measure phrase is in 3/4 time, featuring a *f* dynamic, a *ff* dynamic, a *p* dynamic, and a *Fin* marking.
 The 33-measure phrase is in 3/4 time, featuring a *ff* dynamic and a *p* dynamic.
 The 41-measure phrase is in 3/4 time, featuring a *ff* dynamic, a *rall.* marking, a *cresc.* (crescendo) marking, and a *a tempo* marking.
 The 50-measure phrase is in 3/4 time, featuring a *p* dynamic and a *ff* dynamic.



Vals n.1 da capo al fin

Vals n.2



[Vals n.3]

7

13

19

26

p

p

p

ff

Final

8

27

33

42

ff

fff

mf

f

p

ritard.

a tempo

48 *più vivo*

p cresc.

54

ff *p cresc.*

62

ff *pp* *secco*

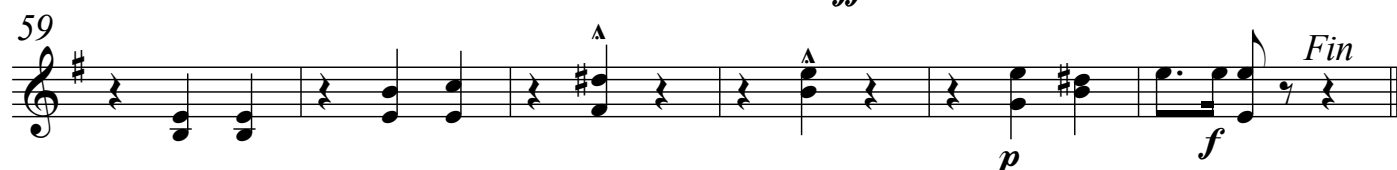
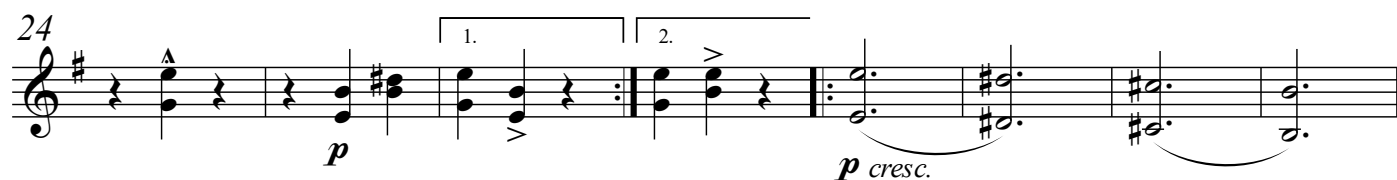
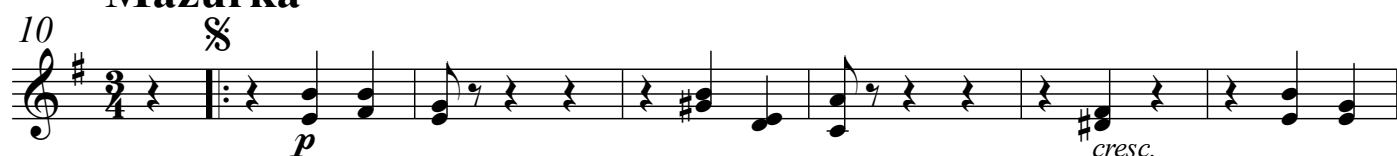
MANUELITA - MAZURKA

Rafael Chavez Torres

Introducción. Adagio



Mazurka



Trio

65 *p*

72

79 *f* *p*

86 *f* *p*

95 1. 2. *ff*

102 *p*

110

117 *f* *p*

124

131 *ff*

Mazurka dal segno S al fin

LOLITA - MAZURKA

Rafael Chavez Torres

Musical score for **Lolita - Mazurka** by Rafael Chavez Torres. The score is written for a single melodic line in 3/4 time, featuring various dynamics and articulations.

Measures 1-8: Dynamics: *pp*, *cresc.*, *f*.

Measures 9-16: Dynamics: *p*, *f*.

Measures 17-24: Dynamics: *ff*, *p*.

Measures 25-32: Dynamics: *f*, *p*.

Measures 33-40: Dynamics: *pp*, *cresc.*, *f*.

Measures 41-48: Dynamics: *p*, *f*. **Fin**

Measures 49-56: **Trio** section. Dynamics: *pp*.

Measures 57-64: Dynamics: *ff*, *p*, *f*.

Measures 65-72: Dynamics: *pp*. *Mazurka da capo al fin*